

Title **Hallelujah Chorus**

Voicing SATB
Composer/Arranger G. F. Handel/Watkins Shaw
Publisher Novello
Publisher #

Tracks/Channels

1	Piano
2	Soprano
3	Alto
4	Tenor
5	Bass
6	Vocal Reduction
7	
8	
9	

Song Notes

Tempo is set at 94, then drops to 60 at measure 92.

General Notes

Each Octavo Midi file includes the piano accompaniment and each vocal part on individual tracks. A separate "Vocal Reduction" track combines all of the vocal parts together while eliminating any duplicate notes. Using the controls on your midi player device, you can select which part(s) to play by muting or soloing tracks. Depending on your device, you may also be able to pan tracks left and right, and adjust the volume of each track. You may also have the ability to begin playback at any point within the song, adjust the tempo, and transpose.

You may have the ability to select the playback instrument for each track (to have the Soprano track play with the sound of a flute, for example). Octavo Midi files do not assign this instrumentation, leaving you with the choice. Make sure to save your changes.

Visit www.octavomidi.com for more midi information and Frequently Asked Questions!



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